

VORTEX MAY BE MOVING ORB



1
00:00:03,409 --> 00:00:01,280
and was zipping up through the

2
00:00:06,980 --> 00:00:03,419
atmosphere and as he did he collided

3
00:00:08,210 --> 00:00:06,990
with something and this was all in what

4
00:00:11,270 --> 00:00:08,220
he would say would be the astral

5
00:00:13,520 --> 00:00:11,280
dimension but he found encountered a

6
00:00:16,820 --> 00:00:13,530
craft there and the occupants were just

7
00:00:19,820 --> 00:00:16,830
as startled with him as he was with them

8
00:00:23,210 --> 00:00:19,830
and the conclusion that Greer comes to

9
00:00:25,550 --> 00:00:23,220
from this is that ETS have that

10
00:00:29,120 --> 00:00:25,560
sometimes engineer things in the astral

11
00:00:32,179 --> 00:00:29,130
dimension so if you credit these

12
00:00:34,280 --> 00:00:32,189
accounts there's technology there and a

13
00:00:37,420 --> 00:00:34,290

lot we can learn about these other

14

00:00:40,430 --> 00:00:37,430

dimensions from looking at these cases

15

00:00:42,350 --> 00:00:40,440

PK of course the Princeton pair lab has

16

00:00:46,700 --> 00:00:42,360

done a lot of wonderful experiments with

17

00:00:48,549 --> 00:00:46,710

PK and the zingos Swans famous

18

00:00:51,229 --> 00:00:48,559

experiment where he was able to

19

00:00:53,510 --> 00:00:51,239

influence a magnetometer that was

20

00:00:54,920 --> 00:00:53,520

heavily shielded where that no one has

21

00:00:57,049 --> 00:00:54,930

ever been able to influence it before

22

00:01:00,380 --> 00:00:57,059

under any conditions and he could pretty

23

00:01:02,869 --> 00:01:00,390

much cause it to go off scale at will so

24

00:01:05,630 --> 00:01:02,879

the mind is able to affect these things

25

00:01:07,730 --> 00:01:05,640

this is the this is rene p ox a little

26

00:01:10,460 --> 00:01:07,740

baby chick experiment where he

27

00:01:13,429 --> 00:01:10,470

instrumented a robot with a random event

28

00:01:15,980 --> 00:01:13,439

generator and as we know from the other

29

00:01:18,620 --> 00:01:15,990

experiments our mind is able to effect a

30

00:01:21,140 --> 00:01:18,630

random event generator he used that as

31

00:01:23,600 --> 00:01:21,150

the steering mechanism and then headed

32

00:01:25,730 --> 00:01:23,610

bond with the baby chicks so they

33

00:01:29,480 --> 00:01:25,740

thought it was their mother the top

34

00:01:32,660 --> 00:01:29,490

graph shows the path of the robot before

35

00:01:35,060 --> 00:01:32,670

any bonding has occurred is it open to

36

00:01:36,770 --> 00:01:35,070

view down into the pin where the robot

37

00:01:39,590 --> 00:01:36,780

is moving around making a little lot the

38

00:01:40,789 --> 00:01:39,600

random walk the pin where the baby

39

00:01:44,780 --> 00:01:40,799

chicks are going to be put on the right

40

00:01:46,760 --> 00:01:44,790

hand side in the lower figure the only

41

00:01:48,710 --> 00:01:46,770

difference is the chicks have been

42

00:01:52,230 --> 00:01:48,720

bonded with the robot they've been

43

00:01:56,670 --> 00:01:54,600

so apparently they're able to influence

44

00:01:58,950 --> 00:01:56,680

the random event generator that's during

45

00:02:01,139 --> 00:01:58,960

the robot to cause it to hover which

46

00:02:05,100 --> 00:02:01,149

just shows that we aren't the only ones

47

00:02:07,950 --> 00:02:05,110

who can do this a lot of PK experiments

48

00:02:13,559 --> 00:02:07,960

are reported in contact e and advective

49

00:02:16,009 --> 00:02:13,569

cases quickly along here but ESP is of

50

00:02:18,509 --> 00:02:16,019

course one more area where we see

51
00:02:23,220 --> 00:02:18,519
evidence both from parapsychology

52
00:02:25,289 --> 00:02:23,230
research as well as from abductee and

53
00:02:28,229 --> 00:02:25,299
contact he cases that some kind of

54
00:02:31,050 --> 00:02:28,239
psychic communication goes on between

55
00:02:33,050 --> 00:02:31,060
the ETS and the humans one of the

56
00:02:35,699 --> 00:02:33,060
fascinating things to me is that we all

57
00:02:37,979 --> 00:02:35,709
seem to have this ability even though

58
00:02:40,949 --> 00:02:37,989
most of us are not aware of it this is

59
00:02:44,130 --> 00:02:40,959
an experiment by Lloyd back in the 70s

60
00:02:47,400 --> 00:02:44,140
of looking at how the brain brain waves

61
00:02:50,729 --> 00:02:47,410
respond the top trace shows when a tone

62
00:02:53,850 --> 00:02:50,739
is played and the brain wave reacts with

63
00:02:56,520 --> 00:02:53,860

a certain pattern the lower trace shows

64

00:03:00,170 --> 00:02:56,530

how the brain responds when someone

65

00:03:03,180 --> 00:03:00,180

sends the subject an ESP message and

66

00:03:05,819 --> 00:03:03,190

even though the person was unaware that

67

00:03:08,400 --> 00:03:05,829

an ESP message had been sent to him his

68

00:03:11,069 --> 00:03:08,410

brain waves showed a pattern that was

69

00:03:13,949 --> 00:03:11,079

almost identical to the top one at the

70

00:03:15,960 --> 00:03:13,959

subconscious level he knew that he had

71

00:03:18,599 --> 00:03:15,970

received a message unfortunately most of

72

00:03:20,880 --> 00:03:18,609

us have so much chatter in our conscious

73

00:03:23,250 --> 00:03:20,890

mind that were not really linked up in

74

00:03:25,590 --> 00:03:23,260

touch with those messages but that's

75

00:03:27,360 --> 00:03:25,600

where meditation and hypnosis helped a

76

00:03:30,420 --> 00:03:27,370

lot in allowing people to get more

77

00:03:33,420 --> 00:03:30,430

access this is just Bob John statement

78

00:03:35,910 --> 00:03:33,430

that these forces are anomalous they

79

00:03:38,819 --> 00:03:35,920

they don't weaken the distance they

80

00:03:40,979 --> 00:03:38,829

operate across time and that tells us

81

00:03:47,069 --> 00:03:40,989

that something is needed something is

82

00:03:48,809 --> 00:03:47,079

missing from our current science I think

83

00:03:52,830 --> 00:03:48,819

I'm probably running a little bit late

84

00:03:56,809 --> 00:03:52,840

how we doing on time bomb how much seven

85

00:04:00,140 --> 00:03:56,819

minutes okay orbs or one more area that

86

00:04:04,469 --> 00:04:00,150

are kind of implied by the obe

87

00:04:05,600 --> 00:04:04,479

experiments today people love to talk

88

00:04:09,860 --> 00:04:05,610

about orbs and show

89
00:04:12,170 --> 00:04:09,870
photographs of course as as we know many

90
00:04:14,120 --> 00:04:12,180
of those are probably artifacts it's

91
00:04:16,310 --> 00:04:14,130
easy to get lens flare it's easy to get

92
00:04:18,020 --> 00:04:16,320
bugs it seems you to get dust in the

93
00:04:21,170 --> 00:04:18,030
near field of the camera that looks like

94
00:04:24,110 --> 00:04:21,180
an orb so you can't always be sure that

95
00:04:26,720 --> 00:04:24,120
it's an orb stereo photography or a few

96
00:04:29,600 --> 00:04:26,730
other ways are already helped a lot in

97
00:04:33,320 --> 00:04:29,610
removing all those anomalies however

98
00:04:35,180 --> 00:04:33,330
this is one this is one picture that it

99
00:04:37,730 --> 00:04:35,190
shows in my mind or real orbit the

100
00:04:40,580 --> 00:04:37,740
daylight photograph taken by a friend of

101

00:04:42,020 --> 00:04:40,590

mine but four in the afternoon it may

102

00:04:45,409 --> 00:04:42,030

not be able to see it from here but it's

103

00:04:48,020 --> 00:04:45,419

about a three foot diameter orb hovering

104

00:04:50,510 --> 00:04:48,030

in front of a cabin in the woods and you

105

00:04:52,070 --> 00:04:50,520

can actually see the the post the

106

00:04:54,590 --> 00:04:52,080

support post of the front porch behind

107

00:04:56,659 --> 00:04:54,600

it and also see light reflecting on it

108

00:05:00,380 --> 00:04:56,669

and from the ground so it's a real

109

00:05:03,770 --> 00:05:00,390

three-dimensional object for several

110

00:05:05,720 --> 00:05:03,780

years i shared a haunted house with some

111

00:05:07,970 --> 00:05:05,730

friends in west virginia they had all

112

00:05:09,290 --> 00:05:07,980

kinds of strange phenomena there on any

113

00:05:12,350 --> 00:05:09,300

given night you can get orbs and all

114

00:05:16,400 --> 00:05:12,360

kinds of other strange phenomena with a

115

00:05:17,990 --> 00:05:16,410

well-known colorado ghost hunter we were

116

00:05:20,510 --> 00:05:18,000

photographing some orbs in the basement

117

00:05:22,219 --> 00:05:20,520

of a house used to live in and I wasn't

118

00:05:24,500 --> 00:05:22,229

seeing anything and he was getting lots

119

00:05:27,230 --> 00:05:24,510

of stuff and I was getting a little bit

120

00:05:29,659 --> 00:05:27,240

crestfallen so he said he set out loud

121

00:05:31,850 --> 00:05:29,669

it was totally dark and I have my little

122

00:05:36,110 --> 00:05:31,860

nice shot sony camera he said would an

123

00:05:39,890 --> 00:05:36,120

orb please show up for clots camera with

124

00:05:41,270 --> 00:05:39,900

it had been about two seconds or popped

125

00:05:42,650 --> 00:05:41,280

in right in the middle of my field of

126

00:05:44,960 --> 00:05:42,660

view I have a circle around it in the

127

00:05:47,150 --> 00:05:44,970

picture and the next 20 or 30 frames

128

00:05:49,700 --> 00:05:47,160

very leisurely moved toward me into the

129

00:05:51,290 --> 00:05:49,710

right I have about 30 frames of this orb

130

00:05:53,480 --> 00:05:51,300

as it moved toward me so it was very

131

00:05:56,380 --> 00:05:53,490

cooperative and it convinced me that

132

00:05:58,790 --> 00:05:56,390

orbs sometimes show consciousness

133

00:06:01,040 --> 00:05:58,800

sometimes you see Zusi vortices this is

134

00:06:04,760 --> 00:06:01,050

an example of a vortex in the in the

135

00:06:07,760 --> 00:06:04,770

Attic of that same haunted house of

136

00:06:09,950 --> 00:06:07,770

course in ufology orbs are often

137

00:06:12,440 --> 00:06:09,960

reported they often show up at the

138

00:06:15,080 --> 00:06:12,450

beginning of an abduction in the bedroom

139

00:06:17,900 --> 00:06:15,090

of the abductee in the betties andreas

140

00:06:18,360 --> 00:06:17,910

luca case she saw a variety of orbs

141

00:06:20,550 --> 00:06:18,370

include

142

00:06:25,340 --> 00:06:20,560

a large orb and several smaller or

143

00:06:31,800 --> 00:06:28,040

interdimensional a phenomenon one more

144

00:06:33,840 --> 00:06:31,810

example of this sort of bigger universe

145

00:06:37,800 --> 00:06:33,850

that we're being you know given hints

146

00:06:41,150 --> 00:06:37,810

about in these cases when you have a

147

00:06:44,040 --> 00:06:41,160

near-death experience the most common

148

00:06:46,050 --> 00:06:44,050

reported phenomena is a tunnel a tunnel

149

00:06:49,560 --> 00:06:46,060

that opens up and that becomes your

150

00:06:53,640 --> 00:06:49,570

gateway to the other side the heaven nor

151

00:06:56,040 --> 00:06:53,650

the being of light and on the in that

152

00:06:58,590 --> 00:06:56,050

tunnel you'll often encounter relatives

153

00:07:00,870 --> 00:06:58,600

departed loved ones and this is a

154

00:07:04,820 --> 00:07:00,880

painting from Hieronymus Bosch hundreds

155

00:07:08,070 --> 00:07:04,830

of years ago showing the same thing in

156

00:07:09,960 --> 00:07:08,080

UFO cases some people report tunnels

157

00:07:14,250 --> 00:07:09,970

opening up in their walls where

158

00:07:15,659 --> 00:07:14,260

sometimes spooky ETS come out when Bob

159

00:07:19,830 --> 00:07:15,669

Monroe used to have his out-of-body

160

00:07:22,440 --> 00:07:19,840

experiences he would often as he began

161

00:07:24,570 --> 00:07:22,450

the experience he would roll over and a

162

00:07:28,490 --> 00:07:24,580

hole would show up at his wall he would

163

00:07:35,879 --> 00:07:33,060

teleportation again these are have to

164

00:07:37,800 --> 00:07:35,889

move quickly we have a variety of

165

00:07:40,740 --> 00:07:37,810

examples in the book has a whole chapter

166

00:07:43,490 --> 00:07:40,750

on teleportation and there's another

167

00:07:45,300 --> 00:07:43,500

area where you've had a lot in UFO cases

168

00:07:48,900 --> 00:07:45,310

levitation have a chapter on levitation

169

00:07:51,719 --> 00:07:48,910

in my book as well Saints are often

170

00:07:53,730 --> 00:07:51,729

reported with high credibility of a

171

00:07:56,460 --> 00:07:53,740

hundreds of witnesses they've been a

172

00:08:01,170 --> 00:07:56,470

number of seemingly credible cases in

173

00:08:03,689 --> 00:08:01,180

parapsychology as well David unless Hume

174

00:08:05,339 --> 00:08:03,699

was one of the most famous sir william

175

00:08:08,010 --> 00:08:05,349

crookes studied him for many years in

176
00:08:10,589 --> 00:08:08,020
England of course UFOs levitated one of

177
00:08:14,279 --> 00:08:10,599
their most obvious features I'm going to

178
00:08:15,659 --> 00:08:14,289
move along here so basically we're

179
00:08:18,060 --> 00:08:15,669
finding that a lot of puzzles are

180
00:08:20,850 --> 00:08:18,070
showing up the time can be twisted

181
00:08:23,730 --> 00:08:20,860
people can travel through time at least

182
00:08:25,439 --> 00:08:23,740
in the remote viewing sense and then

183
00:08:27,420 --> 00:08:25,449
what happens if you change the timeline

184
00:08:29,339 --> 00:08:27,430
and therefore is there something that

185
00:08:31,190 --> 00:08:29,349
permanent that happens when you do

186
00:08:33,839 --> 00:08:31,200
change the timeline

187
00:08:37,110 --> 00:08:33,849
so what I'm trying to look for here is a

188
00:08:39,329 --> 00:08:37,120

model that is flexible enough and big

189

00:08:41,519 --> 00:08:39,339

enough to be able to account for the

190

00:08:43,889 --> 00:08:41,529

wide range of phenomena here's an

191

00:08:45,840 --> 00:08:43,899

example of a chi gong master who you can

192

00:08:48,300 --> 00:08:45,850

measure his cheeping projected across

193

00:08:50,970 --> 00:08:48,310

the room 30 feet away and he's also able

194

00:08:52,860 --> 00:08:50,980

to effect the hydrogen bonding of water

195

00:08:56,519 --> 00:08:52,870

hundreds of miles away from where he's

196

00:08:59,280 --> 00:08:56,529

working ok so and we need a theory and

197

00:09:01,639 --> 00:08:59,290

the last chapter of my book synchronize

198

00:09:05,190 --> 00:09:01,649

universe talks about this theory

199

00:09:08,250 --> 00:09:05,200

basically it's a non-local model which

200

00:09:10,440 --> 00:09:08,260

provides a way for nearby particles to

201
00:09:12,000 --> 00:09:10,450
interact with the distant matter of the

202
00:09:14,579 --> 00:09:12,010
universe and if you allow that

203
00:09:17,010 --> 00:09:14,589
interaction to have a backwards in time

204
00:09:19,320 --> 00:09:17,020
component which is what the old lineman

205
00:09:21,180 --> 00:09:19,330
wheeler model did so that things can

206
00:09:23,370 --> 00:09:21,190
operate backwards in time as well as

207
00:09:26,220 --> 00:09:23,380
forwards in time then the entire system

208
00:09:28,860 --> 00:09:26,230
can become coupled together and that's

209
00:09:31,530 --> 00:09:28,870
where the synchronized universe model

210
00:09:34,079 --> 00:09:31,540
idea comes from when the orbits of

211
00:09:36,120 --> 00:09:34,089
particles are synchronized the whole

212
00:09:38,670 --> 00:09:36,130
thing breaks down into one system which

213
00:09:40,949 --> 00:09:38,680

is synchronized and sees other particles

214

00:09:43,590 --> 00:09:40,959

which are synchronized with it as its

215

00:09:45,930 --> 00:09:43,600

universe there could be many many other

216

00:09:47,760 --> 00:09:45,940

systems with a different synchronization

217

00:09:49,769 --> 00:09:47,770

they'll be invisible they'll only

218

00:09:51,389 --> 00:09:49,779

contribute quantum noise they'll be

219

00:09:54,269 --> 00:09:51,399

invisible so you have parallel universes

220

00:09:57,540 --> 00:09:54,279

that very naturally show up in this